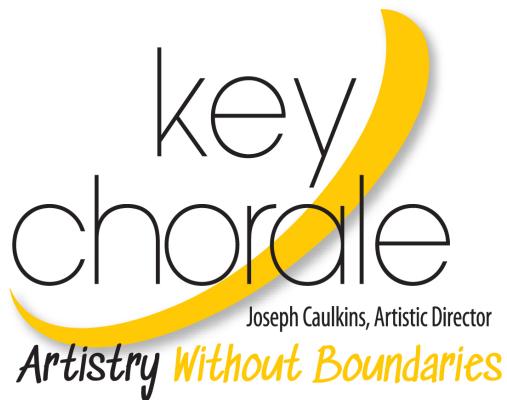


# **KEY CHORALE**

## **AUDITION EXCERPTS**



# **SOPRANO**

## **AUDITION EXCERPT**

## No. 12. CHORUS.—FOR UNTO US A CHILD IS BORN

Isaiah ix, 6

**Andante allegro**  
con Rip.

Piano part: Treble clef, 4/4 time, key signature of one sharp. Pedal (Ped.) indicated. Measures 6 and 5 shown.

Soprano/Alto part: Treble clef, 4/4 time, key signature of one sharp. Measures 6 and 5 shown.

Piano part: Treble clef, 4/4 time, key signature of one sharp. Measures 4 shown.

Soprano/Alto part: Treble clef, 4/4 time, key signature of one sharp. Measures 4 shown.

A SOPRANO / ALTO  
ptutti

For un-to us a child is born, un-to us a son is giv-en, un-to

senza Rip.  
piano

Piano part: Treble clef, 4/4 time, key signature of one sharp. Measures 7 and 5 shown.

Soprano/Alto part: Treble clef, 4/4 time, key signature of one sharp. Measures 7 and 5 shown.

SOPRANO

**Start Here**

us a son is giv-en, for un-to us a child is born:

ALTO

TENOR

ptutti

For un-to us a child is born,

un-to

BASS

11

us  
a son is giv-en,  
unto us  
a son is

15

**B** *End Here*

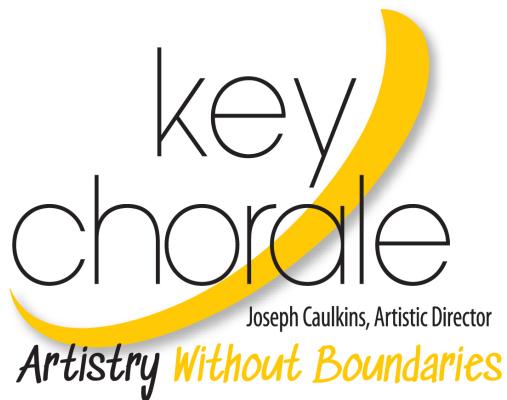
p tutti  
For unto us a child is born,  
giv-en:  
p tutti  
For unto us a child is born,

B

18

us  
a son is giv-en,  
unto us  
a son is

21



# **ALTO AUDITION EXCERPT**

The mighty God, The ev-er-last-ing Fa-ther, The Prince of Peace.

The mighty God, The ev-er-last-ing Fa-ther, The Prince of Peace. *p*

The mighty God, The ev-er-last-ing Fa-ther, The Prince of Peace. *Un-to*

The mighty God, The ev-er-last-ing Fa-ther, The Prince of Peace.

51            6

*senza Rip.  
piano*

*p*

For un-to us a child is born, **Start Here** *p*

For un-to us a child is born,

For un-to us a child is born,

54

*senza Rip.  
piano*

un-to

us a child is born,

un-to

un-to us a son is giv-en:

57

us a son is given:

**End Here**

us a son is given: and the government shall be, shall be upon his

60

and the government shall be, shall be upon his shoulder;

and the government shall

shoulder;

and the government shall

68

and his name shall be call-ed

*Ff* Won-der-ful,

be up-on his shoulder; and his name shall be call-ed

Won-der-ful,

and his name shall be call-ed

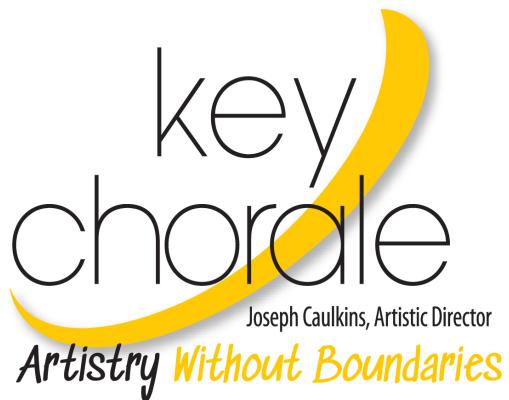
Won-der-ful,

be up-on his shoulder; and his name shall be call-ed

Won-der-ful,

*F con Rip.*

66



# **TENOR AUDITION EXCERPT**

and he shall pu - ri - fy,

pu - ri - fy,

and he shall pu - ri - fy

**Start Here**

and he shall pu - ri - fy,

and he shall pu - ri -

and he shall pu - ri - fy,

and

D

39

and he shall pu - ri - fy,

the sons. of Le - vi,

fy the sons of  
he shall pu - ri - fy, shall pu - ri - fy the sons of Le - vi, the

42

7 6b

and

shall pu - ri - fy,

**Stop Here**

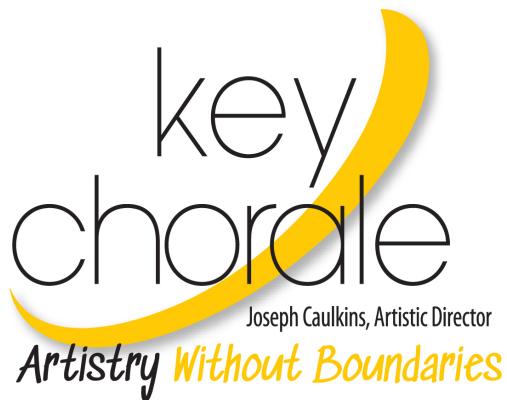
Le - vi,

shall pu - ri - fy

sons

of Le - vi,

45



# **BASS**

# **AUDITION EXCERPT**

us a son is giv-en, un-to us a son is

15

**B**

p tutti

For un-to us a child is born, un-to

giv-en:

**Start Here** p tutti

For un-to us a child is born,

18

us a son is giv-en, un-to us a son is

21

C

giv-en, un-to us a son is giv-en:

*mf***End Here**

and the gov-ern-ment shall

un-to us

a son is giv-en:

C

24

6

and the gov-ern-ment shall be up-on his shoul

be up-on his shoul

der;

27

6 6 4 4+ 6

der, up-on his shoul-der; and his name shall be call-ed

and the gov-ern-ment shall be up-on his shoul-der; and his name shall be call-ed

and his name shall be call-ed

and the gov-ern-ment shall be up-on his shoul-der; and his name shall be call-ed

*forte*

30