

Commissioned by the Strathmore Hall Foundation Inc.
for the Strathmore Children's Chorus under the direction of Christopher G. Guerra

Selma 1965: Let My People Go

For SATB* and Piano

Duration: ca. 3:30

The African-American spiritual "Go Down Moses" (also known as "Let My People Go") emerged as a commonly performed "freedom song" during the period of slavery and also during the American civil rights movement. The title of this arrangement is in reference to and in commemoration of the historic Selma to Montgomery March of 1965.

Arranged by
ROLLO DILWORTH

Based on the African American Spiritual
"Go Down Moses"

Steadfast and strong (♩ = c. 96)

Bass

Piano

mf

mf

3 *mf* 2x

Tell ol' Pha - raoh, tell —

— ol' Pha - raoh, to let my peo-ple go. Go, down!



